

# Music development plan summary: King Edward VI High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-35
Date this summary was published	08/10/24
Date this summary will be reviewed	1 <sup>st</sup> September 2025
Name of the school music lead	Mr T. Lewis
Name of school leadership team member with responsibility for music (if different)	Mr. D. Abel
Name of local music hub	Entrust Music
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

At King Edward VI High School, we pride ourselves on delivering a modern take on music learning, using the guidance of the model music curriculum (2021) to allow our students to explore music in a creative and purposeful way that feels relevant and inspiring to all year group across key stage 3 and 4.

In Key Stage 3 each year has a focus theme that helps students through the journey of music for that year.

- Year 7's theme is on the exploration of sound, where students will compose and perform on a variety of classical and world instruments exploring the meaning of music and how musical decisions can affect this meaning. A large focus is given to composition and listening throughout year 7 to allow students to build up their knowledge of musical techniques and understanding of how to create music as a group.
- Year 8's theme is the development of music, in this year students will study and variety of musical styles and discover how these styles affected contemporary styles of music today. We ensure that year 8 students develop their performance and composition skills across a variety of genres both in ensemble and solo performances. We also focus on students developing their critical listening skills to be able to analyse music to a high standard.
- Year 9's theme is the modern music industry, students will have the opportunity to discover what is required to compose, perform and record using modern studio techniques and will understand how music and recording techniques have evolved over time. Through year 9 we focus heavily on performance and production techniques, that help our students to develop their instrumentation skills and critical thinking skills, in group environments.

Across of these years we have included topics that help students to further understand the available career paths within the music industry (such as Foley artistry, stage and lighting productions, music production). Our hope is that this combined with the other topics we deliver will help students to be passionate about the subject as this will encourage our students to develop key life skills such as team work, self-discipline, time management and other social skills along side the practical skills required to be successful in music.

At KS4 we teach to the OCR [GCSE \(9-1\) Music specification](#)

- Conventions of Pop

- Concerto through time
- World Music
- Film music

This is assessed through a written exam accounting for 40% of a student's overall grade.

There is also a large practical component where students are expected to produce two performances and two compositions totalling 60% of a student's final grade.

Students will receive three lessons a week and lessons are used to build on previous knowledge from KS3 as well as improving students' performance skills. These lessons split into one theory lesson and two practical lessons a week.

We also give students the opportunity to supplement their music studies with private music tuition in school and extra-curricular groups as well as opportunities to perform at several school events each year.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We use the external music provider Entrust for our instrumental lessons and our students can partake in lessons for:

- Classical strings
- Woodwind
- Brass
- Piano
- Vocal
- Guitar/ bass
- Drum

These are provided each week as 20-minute lessons as a one-to-one or in small groups, dependant on the individual teacher and skill level of each student. Students can choose to work towards instrument grades or not and these can be discussed with each teacher.

There is however, a fee for instrument lessons and support may be available to help with these fees and are decided on with a case by case basis. Additional cost may also occur through the hiring of instruments or through grade examinations.

We also run extracurricular clubs for the students to join in for free at lunch times and after school. When students join the school, all are invited to come to taster sessions of our clubs and decide for themselves if they wish to join.

**Lunch timetable**

Monday	School Pop Band *	invite
Tuesday	Student Lead Choir	All years
Wednesday	Y7 guitar group	Year 7
Thursday	Music Club (KS3)	Year 7,8,9
Friday	School Rock Band *	invite

\*Please note that these clubs are invite only and students will be selected by Mr. Lewis or Entrust teacher running the groups.

**After school timetable**

Monday	School musical rehearsals (half year program) Singing	All years
Tuesday		
Wednesday	School musical rehearsals (half year program) Acting	All years
Thursday		
Friday		

Finally, we also provide space for students' afterschool, in our purpose fitted practise rooms. These rooms can be booked out from Mr. Lewis in the music department and can be used by groups/ bands or solo musicians wishing to have use of the equipment to work on either their own projects or continue working on music from lessons or clubs. These spaces are available until 4 o'clock Monday- Thursday.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We hold many experiences every year for students to be involved in.

### **School musical show (joint venture with drama department)**

This year our school musical is Mary Poppins, all students from all years are welcome to join our ensemble cast, however, the main roles are already decided. Involvement is free, however, there is an expectation of students to attend two rehearsals a week (Monday and Wednesday, 3:10-4:30). This expectation must be met otherwise students may be unable to perform in the show.

### **Christmas and Summer fair**

Every year the school hold a last day of term fair where students are invited to win prizes, play games and enjoy treats. During this event students are given the opportunity to perform in a concert. Songs and theming for each event will be preselected and students will be asked to perform songs fitting with each year's themes, these performances are opportunities for our KS4 and extra-curricular groups to show the school what they have been working on but all students are welcome to submit an audition to Mr. Lewis in the lead up to the event to join the performance, this can be group ensemble or solo performances.

### **Summer Show**

This year marks the return of our school shows, it is an evening event where we invite parents and carers into the school to see some of the great work done by our students and groups throughout the year. This performance is open to anyone in school but all must submit an audition to Mr. Lewis in the lead up to the event to join the performance, this can be group ensemble or solo performances. There will be a small charge for viewer of the event payable on the night.

No school trips are planned for this year as of yet but this section will be updated as events are arranged. Contact has been with Entrust to have a musical performance within school with instruments that are available for students to learn with our external instrument lessons. We are also in contact with a professional singer song writer to come in and do workshop sessions with selected KS3 and KS4 students.

## In the future

This is about what the school is planning for subsequent years.

Music is an ever-evolving subject here at King Edward VI High School and in the coming years we hope to increase our lesson provision by being able to offer a Btec Music technology course alongside our current GCSE music and we are currently exploring options into what we may be able to provide in KS5.

Many of our music clubs have been launched this year and we hope to increase the opportunity to provide our groups and ensembles with access to performances in and out of school through formal evening concerts or through termly lunch time performances. The number of extra-curricular opportunities are also set to increase over the next 12 months as we hope to begin a larger school band (whole school, invite only) and music production club (years 9, 10, 11).

We are also hoping to start providing opportunities for students to experience live music from professional artists, through experience days and workshops or through concerts and performances in and out of school with a focus on expanding our student's opportunity to experience world music performances, as well as classical instrument performances.